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Lithops lower classifications

International Registration Cultivar Authority Register and Control List for the genus Lithops No.Br. The following list is the official checklist and register for cultivar Lithops, in alphabetical order based on the cultivar epithet. It was first compiled as a checklist in the (UK) in the autumn of 2013, but after this date, new cultivar is asked to be registered using the official form available from the link to the right. Since it is impossible to control every publication around the world, it is responsibility of anyone by proposing a new cultivar Lithops to warn the registrar. Where the term a first published^Å € is used below, is the best conviction of the registrar. At the botanical level the list follows the Cole classification system. NB. The term ^Å € Standard^Å € Nomenclatural is used only when a photograph has been designated; The term at Example^Å € Image in use elsewhere. Without offense it is deduced from the omission or use of personal titles (such as Mr., Mrs., Dott. etc.) that are recorded as sought after by, or presented at the Chancellor. The names attributed to Lithops as personal or occasional or incorrect notations may not appear. You can download this list for viewing and reference in PDF format here. The rumors in yellow, preceded by an asterisk * are unacceptable cultivar epithets. For a complete Lithops check-list to all ranks please refer to the classification section of the Lithops Scrapbook III on this website. Grouped in species and scrolling format, the photos below are also available through the basements link to the right. The ishs Lithops Cultivar Registry / Official Control List 'Akahada Reikogyoku ^Å € Lithops Dorothea 'Akahada Reikogyoku '. Photo ^Å € Petr Pavelka. First published by Norihiko Shimada in a cultivar from Shimada^Å € s Kitchen, Kaktusy, Special LV11 (2): 30-50, 2021a. Example image: Fig. 5, which accompanies the Protologue taken from Japan Norihiko Shimada. A red wash L. Dorotheae. Also observed in Lithops Scrapbook 3 through the link on the right. ^Å Albiiflora^Å € Lithops Lisliei Subsp. Lisliei Var. Lisliei 'Albiflora'. Photo ^Å € Axel Neumann this was published as cultivar from Professor Desmond Cole for a few lithops cultivar, Aloe 22 (3): 58-62, 1985a, and later it appeared in a lithops - flowering stones: 163, 1988a. Example Image: photograph at the bottom right on page 219 in Lithops - flowering stones 2005. A white cultivar of blooming with normal body colors. NB. This appellative latin form is maintained as it is based on L. Lisliei f. Albiflora (B. Fearn; 1966) which was subsequently widely known and accepted as cultivar. Documented in Lithops-Flowering Stones. * ^Å Albiiflora^Å € * L. pseudotruncatella subsp. pseudotruncatella var. pseudotruncatella ^Å € albiflora^Å €. Appeared on page 62 in a few lithops cultivar, aloe 22 (3): 58-62, 1985A, EA page 182 in Lithops - Flowering Stones 1988 by Professor Desmond Cole, although not exemplary was believed to exist both in time. In Lithops - Flowering Stones 1988 was explained that the cultivar rank had been given to all these aberrant forms of color in that publication, and that in the interest of the continuity var. pseudotruncatella * ^Å albiflora^Å € was included. It was always and only known by a champion and is already in use for L. Lisliei Subsp. Lisliei Var. Lisliei ^Å € Albiiflora^Å € above. An unaccepted epithet in this context. * ^Å albiflorus^Å € * L. VAR Bromfielii. Bromfielii ^Å Albiiflorus^Å €. Appeared on the Frik du Plooy 1997 numbered seed list F013, but without description. Perhaps a synonym of 'White Nymfa' but in any case an unaccepted epithet. * ^Å Albiiflos^Å € * L. Helmutii ^Å € Albiiflos^Å €. This unacceptable epithet Latin base appeared on the 1997 Seed Frik du Ploy list with description, numbered F060. Frik (personal comment) one He indicated that this was probably a hybrid of uncertain origin in any case. An unaccepted epithet. ^Å Albinica^Å € Lithops Lisliei Subsp. Lisliei Var. Lisliei 'Albinica'. Photo © Eric Collins. This has been published ^Å cultivar from Professor Desmond Cole for a few lithops cultivar, aloe 22 (3): 58-62, 1985a, and later it appeared in a lithops - flowering stones: 163, 1988a, coming from a V Dabner and Peter H Wilkins. Example image: Left picture on the left on page 163 of the Lithops - flowering stones 1988. A full-bodied green and black stabilized flowering aberration. Vince Formosa of Leeds (personal comment) Once it indicated that Var. Lisliei * 'A vivid green ', a plant that appeared on the seed list by now deceased by Parkways Lithops^Å € without a written description, was identical to an albinic^Å € deriving from the COLLE COLLE COLLECTION number, but came from Cole collection number C5. NB. This appellative latin form is maintained as it is based on L. Lisliei f. Albinica (D.T. Cole; 1968), which was subsequently widely known and accepted as a cultivar. Documented in Lithops-Flowering Stones. * ^Å Alpina^Å € * L. pseudotruncatella ^Å € Alpina^Å €. This Latin Based Appellation was unintentionally published in Cultivar format (personal comment) of Terry Smale in a seed of distribution Vol Meremb Study Group Bulletin. 24 (1) pp.3-4 (2009), numbered 2394. Furthermore, and as registered on page 330 of Lithops - flowering stones from DT & NA Cole (2005), * to Alpina^Å € is not distinguished from l. pseudotruncatella subsp. pseudotruncatella var. pseudotruncatella. * ^Å Amethyst^Å € * L. ^Å Amethyst^Å €. While plants with this title have been mentioned on social media or on the internet, the samples depicted seem to be identical to L. salicles ^Å € Violeta Sato^Å € s and there was no formal description. An unaccepted epithet. * ^Å anemone^Å € * L. salicles ^Å Anemone^Å €. Photographs of Valentino Vallicelli and a description indicates the green mutant flowers reminding an anemone € sea, appeared on the site www.lilife.com concerning 2 ex-C321 seedlings to a cactus-art nursery^Å €. The photographs instead appear only to show the remains of yellow stamens, green flowers are unpublished in Lithops and there was no formal publication. An unaccepted epithet. An angel is of Tonya Lithops oilivacea var. Oilivacea An angel of Tonya. Photography Protologue. The first time published by Tony Sato in a Cactus & Succulent Journal of Japan 16 (4): 8-11, (DEC) 2001a. Example image: Photography of blooming Cluster that accompanies the Protologue, taken by Tony Sato by Fukushima City, Japan. A cultivar with flower petals that are not correctly winding. In color however, they are normal yellow with white centers. Also observed in Lithops scrapbook 1 through the link on the right. ^Å Annarosa^Å € Lithops Hookeri Var. Dabneri ^Å Annarosa^Å €. Photo © Keith Green.First Posted by Giuseppe Maria Piccione In a cultivar in Lithops, Cactus & Co. 10 (2): 115-116, 2006a. Nomenclatural series: photography in a lithops scrapbook: part 2a, world cactus, 26 (1), pp 21-27 p.25, figure 9, 2008, taken from giuseppe maria piccione di verona, italy . a green stabilized body aberration . Also observed in Lithops scrapbook 1 through the link on the right. 'Acquamarina' Lithops Otzeniana 'Acquamarina'. Photo © Alain Sutton.on Base of a single specimen This appellation was published by Professor Desmond Cole for a few lithops cultivar, aloe 22 (3): 58-62, 1985a, and later it appeared in a lithops - flowering stones: 180: 1988a. Following successful propagation this was accepted and discussed as cultivar from Steven hammer in a lithops - Treasures of the Veld: 96, 1999a. The creators of this cultivar were the ^Å €

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