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Scaphoid view x ray

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The heart of an X-ray machine is a pair of electrodes – a cathode and anode -- that’s inside a glass tube. The cathode is a heated filament, as you might find in an older fluorescent lamp. The machine passes current through the filament, heating it. The heat sprays electrons from the surface of the filament. The positively charged anode, a flat tungsten disc, attracts electrons through the tube. The difference in voltage between the cathode and the anode is extremely high, so the electrons pass through the tube with great force. When an accelerated electron collides with a tungsten atom, it loosens an electron in one of the lower orbitals of the atom. An electron in a higher orbital immediately falls to the lower energy level, releasing its additional energy in the form of a photon. It’s a big drop, so the photon has a high energy level – it’s an X-ray photon. The free electron collides with the tungsten atom, knocking an electron out of a lower orbital. A higher orbital electron fills the empty position, releasing its excess energy like a photon. Free electrons can also generate photons without hitting an atom. The nucleus of an atom can attract an electron that accelerates enough to alter its course. Like a comet circling the sun, the electron slows down and changes direction as it passes the atom. This “braking” action causes the electron to emit excess energy in the form of an X-ray photon. The free electron is attracted to the nucleus of the tungsten atom. When the electron exceeds velocity, the nucleus alters its course. The electron loses energy, which it releases as an X-ray photon.The high-impact collisions involved in X-ray production generate a lot of heat. A motor rotates the anode to prevent it from melting (the electron beam is not always focused on the same area). A cold oil bath surrounding the envelope also absorbs heat. The whole mechanism is surrounded by a thick lead shield. This prevents the X-rays from leaking out in all directions. A small window in the shield allows some X-ray photons to escape into a narrow beam. The beam passes through a series of filters to reach the patient. A camera on the other side of the patient records the path of X-ray light passing through the patient’s entire body. The X-ray camera uses the same technology as a normal camera, but X-ray light activates the chemical reaction instead of visible light. (See how film works to learn about this process.) Generally, doctors keep the image of the film as negative. In other words, areas exposed to more light appear darker and areas exposed to less light appear lighter. The hard, like the bone, appears white, while the softer one appears black or gray. Doctors can focus different materials by varying the intensity of the X-ray beam. Ethan Hawke, Winona Ryder, Janeane Garofalo and Steve Zahn in «Reality Bites.» Photo Courtesy: [Universal Pictures]
Apatco, detached fanullone... Generation X... X...One between Boomers and Millennials, whose members were born between 1965 and 1980, has not always been characterized in the best way. We review some film titles when the Gen Xers were becoming older and learned to manage adult life and boring underpaid jobs 9 to 5. And we see what, besides cynicism, anguish, torn jeans and grunge music, has defined the disappointed generation that gave us Winona Ryder, Ethan Hawke, Julie Delpy and Keanu Reeves. Please note that when you talk about representation, this list may seem lacking. Not at all, the Gen X was accused of disbanding and overrepresenting the 20-year-old whites who studied in college. We strived to achieve a certain balance with the selection. Photo Courtesy: [Universal Pictures] Spike Lee has written, directed, produced and also played a role in this film set in a hot summer day in Brooklyn. When the owner of the Italian-American pizzeria in the heart of the film's black majority neighborhood refuses to hang photos of black leaders on his Wall of Fame, a conflict arises. Lee managed to capture the discontent and struggles of a younger generation, portraying police brutality and the many complexities of racial relations. Photo Courtesy: [New World Pictures] Of course, the big hair and the biggest shoulder straps of the Heathers sport recall a look of the 80s. Icons of Generation X Christian Slater and Winona Ryder are protagonists of this dark comedy on the cliques and bullying of high school, become a classic cult. She is Veronica, the only non-Heather among the mediocre and popular Heathers. It's J.D., the mysterious and eternally covered in dark colors and grunt-plated by Veronica's new high school student. You have a crush on him and you realize he's very busy with you, too. But JD definitely has a more evil side than Veronica could imagine. Photo Courtesy: [New Line Cinema]
Christian Slater finds himself in high school in this teenage movie where he plays Mark Hunter, a nerd and shy teen with a double life. At night Mark leads a pirate radio station in which he tries to long monologues full of anguish on how "all the great themes have already been exhausted, turned into theme parks" and how he can't wait to move forward because the 1990s are a completely exhausted decade where there is nothing to expect. No one knows who the voice is on the radio, but Mark's words certainly attract the attention of the rebel Nora (Samantha Mathis), who looks randomly is also his crush. "Why Caná It I Fall in Love" played by Ivan Neville and Leonard Cohen's "Everybody Knows" do for a very timely soundtrack that also boasts themes of Pixies and Sonic Youth. Photo Courtesy: [20th Century Fox] This is definitely the most adrenaline-bloated title of the list. Awardkathryn bigelow bigelowThis action-caper in which the FBI undercover agent Johnny Utah (Keanu Reeves) infiltrates a group of surfers led by Bodhi (Patrick Swayze) while trying to identify a group of bank robbers believed to be surfers. Waves, perfect tan, surfing culture, people jumping from planes with and without parachute, precise 90-second robberies make a film about dissatisfaction and pursuit of a dream. In addition, Keanu Reeves perfects the art of monolinear arrogant with dialogues like "The FBI will pay me to learn how to surf?" and "I took my first tube" this morning, sir". Photo: [Universal Pictures] If we had to choose one film to sum up how Generation X felt in the 1990s. S, that's probably it. Winona Ryder plays Lelaina, a college degree that tries to orientate itself in her adult life and wants to make a documentary filmmaker. Ethan Hawke is Troy. Leilana is the best female friend and perennial maid. Ben Stiller, who also directed the film, plays Michael, a yuppie driving a cabriolet working in a television station similar to MTV. Lelaina resumes Troy and their friends Vickie (Janeane Garofalo) and Sammy (Steve Zahn), pursuing her passion for documentaries and trying to capture the struggles of her generation. He also has a relationship with Michael and tries to figure out whether some sort of platonic friendship with Troy is all that remains for them. Photo Courtesy: [Paramount Pictures] This modern version of Emma by Jane Austen was set in the 1990s in Beverly Hills and written and directed by Amy Heckerling. Alicia Silverstone plays the rich and privileged Cher, one of the most popular girls in her high school. He has a good heart, but he doesn't know how not to judge a book from the cover. Stacey Dash interprets Cher's best friend, Dionne, and Brittany Murphy is Tai, the new girl at school and Cher's new project. " Cher feels that Tai needs a new look and a better taste for boys. There is also a plot in which the teenager Cher ends up being attracted by his former half-brother Josh (Paul Rudd), who is not necessarily aged well. But Clueless It's still a classic when it comes to advanced technology from the 1990s (brick cell phones and software that coordinates your outfits), fashion (Match skirts with paintings and blazers!) and slang. Photo Courtesy: [Columbia Pictures] Richard Linklater (Ragazzi) directed and co-wrote this story about American tourist Jesse (Ethan Hawke) and French Céline (Julie Delpy). They meet on an Eurail train and decide to land in Vienna and spend a night together to chat and get to know the city and others. The romantic film is essentially a series of conversations between the two young people and their reflections on life. In the real fashion Linklater, the director finds himself with Delpy and Hawke every decade for the sequel Before Sunsetand Before MidnightĀ (2013) which further deepen the relationship between Jesse and Celine. Celine. Courtesy: [PolyGram Filmed Entertainment] Danny Boyle directed this film and put on the map actors like Ewan McGregor, Kevin McKidd, Johnny Lee Miller and Kelly Macdonald. Based on a novel by Irvine Welsh, the film follows a group of friends and heroin addicts living in the outskirts of Edinburgh. McGregor plays Trenton, a twenty-six-year-old who lives with his parents and has no perspective in life. In addition to commenting on how to choose life in a overwhelming world of consumerism, the film also has a sort of soundtrack "with themes of Iggy Pop, Blur, Lou Reed and Elastica " that would become a stand-alone referent. Photo Courtesy: [Strand Releasing/YouTube] We add an ispano-argentine coproduction to the mix. When the teenager Hache (Juan Diego Botto) goes overdose in Buenos Aires, the tired mother decides that it is time for him to spend some time with his father MartĀn (Federico Luppi) in Madrid. Hache, who his parents think may have attempted suicide, does not do much and is obsessed mainly by his ex, his guitar and his doing. MartĀn and Hache have long conversations about literature and the meaning of desire for their country. Ā Your country is your friends. And that's what you miss, but it fades," says MartĀn expatriate. Co-written and directed by Adolfo Aristarain, the film explores the idea of identity and finds itself from the point of view of Hache, which debates between two cities and two different possibilities of life. Photo Courtesy: [Strand Releasing/YouTube] We conclude with this story based on a Nick Hornby novel and directed by Stephen Frears. John Cusack plays Rob, the owner of an independent record store in Chicago. Rob and his co-workers - the impudent Barry (Jack Black) and the wise Dick (Todd Louiso) - take a little too seriously the melomania and musical snobism. But through them, we listen to all sorts of good songs like "Dry the Rain" by Beta Band and "Oh! "Sweet Nuthin" by Velvet Underground. All this while Rob tells the public his first five breaks. In addition, Hulu has recently adapted this story in the form of a television program set in today's Brooklyn with ZoĀ Kravitz as Rob. Kravitz's real mother, Lisa Bonet, played a role in the original film. The series certainly has more variety than the original film and it is worth looking at it for many reasons, but the perfectly groomed soundtrack is a great one. Now, tell us which films that define the Gen X we should have added to this list.

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