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À ¢ à ~ "And what of regrets? Would you live with them. I will accept my regrets as part of my life, be numbered among my self-inflicted wounds. But I will look at it in infinity. I will allow memories to make me do better with those Which still live. And will allow them to allow them to refine the vision and intensify hope for that big day coming when we can throw ourselves in other weapons and say: "I'm sorry." "à ¢ ¢ Nicholas Wolterstorff, quotation Da Lamento for a child À ¢ à ~ À "We all move that we suffer. For us all awarded and love; And in this present existence of our, prini and loving efficiency of our suffering. Love in our world is suffering love. Some don't suffer much, though, because they don't love much. Suffering is for love. This, said Jesus, is the command of the Holy: "You will love your neighbor as yourself". In controlling us to love, God invites us to suffer. À »à ¢ ¢ Nicholas WolterstorFF, complaining complaint for a child À ¢ à ~ À" God is not just the god of the sick but the God who suffers. ... it is said about God that no one can see the face of him and live. I always thought this meant that no one could see the splendor of him and living him. A friend said that perhaps meant that no one could see the pain of him and live him. Or maybe the pain of him is splendor of him. ... instead of explaining our suffering God shares it. À »à ¢ ¢ Nicholas WolterstorFF, complaint quote for a child À ¢ à ~ À" Faith is a catwalk that you don't know you keep over the chasm until you are forced to slip on it. À »à ¢ ¢ Nicholas WolterstorFF, complaint quote for a child À ¢ à ~ À" How is the faith to bear, or God, when to allow all this scraping and tearing up on us? You have allowed rivers of blood flow, the Mountains of suffering to accumulate, sobs to become the song of humanity - everything without raising a finger we could see. You have allowed love bonds beyond the number of being painfully triggered. If you haven't abandoned us, explained. We try to hear. But instead of hearing an answer, we take sight of God the same scraped and torn. Through our tears we see the tears of God. À »à ¢ ¢ Nicholas WolterstorFF, complaint quote for a child À ¢ à ~ À" tears ... in streaming down, and we leave freely like they would do it a pillow for my heart. On them rested. "- Agostino, IX confessions, the ZÀ,À» à ¢ ¢ Nicholas Wolterstorff, complaint quote for a child À ¢ à ~ À ¢ à ~ "is the lack of being as painful. Never to be here with us ... "Never sit with us at the table, never travel with us, never laugh with us, never cry with us, never to embrace us as he leaves at school, never see his brothers and sister. All the rest of our lives we have to live without him. Only our death can stop the pain of his death. A month, a year, five years "with what I could live. But not forever. Outdoor step in the humid printed fragrance of a early summer morning and the arm in my arm with my fun arrives the realization that will never smell small. Like a cloud vanishes and went, so he who descends to the grave does not return, will never get home than him; The place of him will know him more. Job 7: 9-10 A small step bad and now this infinite neVerness.à, à ¢ ¢ ¢ Nicholas WolterstorFF, complaint quote for a child À ¢ à ~ À "MO has no more pain exceeds the gratitude of one time. Will he always be so? I didn't know how much he loved me until he didn't go. Is love so? À »À, à, ~" à ¢ ¢ Nicholas Wolterstorff, complaint quote for a child À ¢ à ~ À "so wrong, so deeply wrong, for a child to die in front of her parents. À quite difficult to bury our parents. But what are we expect. Our parents belong to our past, our children To our future. We do not see our future without them. How can I bury my son, my future, one of the next in a row? He was destined to bury me! À, à, ~ "à ¢ ¢ nicholas wolterstorff, complaint quote for a child À ¢ à ~ À, ~" said a friend, À ¢ à ~ à "remember, is in good hands.à, à» I was deeply moved. But that reality does not put back Eric in my hands. This is my pain. For that What consolation can anything else than to have it back? À, à, nicholas wolterstorff, quote from complaint for a child, if death is no longer seen as liberation from this miserable materiality in our legitimate immateriality, when death is seen rather as the affectation outside what God said he was, and what we all feel we are, of great value, then death isa well, not a friend, but enemy. Even if I remember that death is overcome, my pain is that death still follows this world and a day stabbed my Eric. Nothing fills the vacuum of the absence of him. Hea is not replaceable. We can go out and take another, just like Him À ¢ ¢ Nicholas WolterstorFF, complaint quote for a child À ¢ ¢ Dona t saying ita is not really so bad. Because it's. Death is terrible, demonic. If you think your task, as a comforter is to tell me that actually, all in all, ita s doesn't so bad, don't sit with me in my pain, but put yourself in the distance away from me. Down there, you are not help.À ¢ ¢ Nicholas Wolterstorff, a complaining quote for a child a consciousness of evil is an essential prerequisite for the promotion of good.À ¢ ¢ Khushtant Singh, train quotation in Pakistan À ¢ Truth is rarely pure and never simple. À oscar Wildoe ¢ À ¢ Abigail Haas, quote from dangerous girls something could ever have done that it was so atrociousness to earn her a life of self-mortification? No one short of a tyrant deserved such an incessant agony. I cry with her, for her, for the eve, for past pain, for still pain to come. I put my pencil away. It was wrong to draw alive pain. If there was an artist in Bethany, he would have been wrong to intrude her chalk of her or charcoal of her on Maria Magdalene ¢ s crying as she washed Jesusa feet. Some things were too raw for art up to the time obscured their sharpness.À ¢ ¢ Susan Vreeland, quote from the Passion of Artemisia À ¢ Tucker PalideciÀfÀ³. À, Vas to Morir Por Eso. À, oh. QuÀf à © Listo À ¢ Dijo Aden. Y AplaudiÀfÀ³ À ¢. A amenaza de muerte. À,À, Y Sabes MÀs The graceful? Quei Sairiera es Primera Que Recibo Hoy.À ¢ ¢ Gena Showalter, quote from crossing at sunlight, Dona t get angry, but a | À ¢ Rayne begins, in a trembling voice. I shot her an angry look. À, but what, Rayne? À, À, me, uh, I believe youÀ ¢ was accidentally transformed into a vampire.À ¢ to mucusi seas, boys quotation that bite still life with wood ... Tom Robbins on Writing: Stephen King on the beach from Nevil Shute Tiger Curse of Colleen Houk Orlando of Virginia Sonnet Woolf Shakespeare ... by William Shakespeare Bookquoters is a community of enthusiast readers who love to share the most Significant, memorable and interesting quotes from large books. As the world communicates more and more through texts, memes and audio bytes, short quotes but profound by books have become more relevant and important. For some of us a quote becomes a mantra, a goal or philosophy from which we live. For all of us, quotes are a great way to remember a book and to bring better authorÀ ¢ s ideas with us. We collect pensive quotes of our favorite books, both classic and current, and choose those who are more than stimulating reflection. Each quote represents a book that is interesting, well written and has the potential to improve the life of the ReaderÀ ¢ s. We also accept contributions from visitors and we will select quotes consider more interesting for the bookquoters community. Founded in 2018, Bookquoters rapidly became a great and lively community of people who share an affinity for books. The books are seen by some as a return to a previous world; On the contrary, bark the main ideas of a book through a quote or a short summary Typical of the information age, but it is a habit despised by some irreducible readers. We believe we have the best of the two worlds at Bookquoters; We read books cover-to-cover, but some of the highlights are offered. We hope youÀ ¢ ll join us. Lamento for a son lament for a child is a book written by Nicholas Nicholas Who is crying the premature death of his son Eric who died in a mountain accident in Austria. Nicholas Wolterstorff is an American philosopher and currently the professor of Noah Porter Emeritus of philosophical theology at the Yale University. He is a writer with philosophical and theological interests. He wrote books about aesthetics, epistemology, political philosophy, philosophy of religion, metaphysics and philosophy of education. The book of him lament for a son was written to honor son of him. The book is full of anecdotes and stories about his son's death to give voice to him. He writes the book with real emotions and stories to inspire others who are loss. The book begins by the author getting a phone call that his 25-year-old son died in a mountain climbing accident. He took off to go to Kufstein to claim Eric's body, but him's commitments recommended not to see the body as it was scratched and mutilated by the accident. The author has questioned because Eric was going up by himself, but he knew that Eric preferred the loneliness about the people of the people he didn't know when he was friends of him were not available. The question about why this happened yet annoyed it. In Eric's apartment, father found known by the friends of him who had visited him who said they had never seen him thus enthusiastic and he was practicing salt to prepare for climbing the marathon with him friends of him in the summer . This asks him to ask him if it is more difficult to deal with the death of a son that was full of life and energy against him if he died weak and tired of a disease. He asks if it would be easier if the detaches had been said. However, so he realizes that every death is unique. Woltonstacoff says: "And the death of a child differs from another not in intensity of the pain that causes, but in quality [24]. He tells his family that Eric has disappeared and that they should learn how to live as if Eric was Eric was still alive, and should not be forgotten but remembered. They decide to leave they are the belonging to show as a memorial and not outside they memorize them away. When a beloved when he went a hole in the world. With a lot of pain he says, À ¢ à ~ "Anyone who will live the world again the way he did it. Questions I can never get answers now. The world is SVincent. My son has disappeared. Only a hole remains, avoids, a gap, never being filled ... (33). This phrase describes him emotions of him and how he saw the world without his son. The author gives advice on what to say to someone who is mourning. He says he never says him ok of him because he was never well and death is horrible. À ¢ à ~ "What I need to hear from you is that you recognize how painful it is. I need to feel you are with me in my desperation ... (34). When some pass nobody really knows what they feel the His loved ones because every death is unique and every person is different. The wise of words will not even go pain, and all that can be done is taking an ear to listen, a shoulder to lean. When not there "It's nothing you can do to make things better to bring back someone, to be happy again, all your left is the void. The author seems something ended and that his life is divided into a precedent and later. Something is over ... (46). The author continues to have an experience outside the body in which it sticks to Eric. He realizes that Eric's death is only his loss, But also Eric's loss, because it will never be able to do things that always wanted to do or be back with his family. Authority. Hours creams a book on the pain that tells him not to look at pain and death in the face and turn off. However he doesn't want to do it. He says, À ¢ à à "he doesn't look away. I really remembered myself that there will be more than the life of pain. He will accept joy. But he won't look away from Dead. The demonic osteria of him will not ignore ... (54). When the author was asked, if he changed, he continues to explain that he really understands pain pain He understands what suffering really feels like, and even if a stranger can never fully understand a suffering people because every person suffering has his own quality, he knows more if he experienced his son's death, who has him Taached a lot. As he says, I changed, yes. For the best, I don't doubt. But without a hesitation moments I would like to exchange these changes for Eric Backa (73). He doubted the suffering and why humans suffer. Some suffering is a consequence of sin like war and aggression, but not all. There is no response to À ¢ because of suffering. WOLTERSTORFFÀ ¢ s Pain and mourning trip teaches him a lot and begins to accept the death of the son and find peace in God and faith. He says that God is love and that God suffered from the world who gave his only child to suffering. Suffering to is the meaning of our world. Because love is meaning. And sniffs ¢ love (90). The beings author who turned to Jesus, to understand the suffering of him, and the reason why people suffer so much. The author claims that it is important to understand the mortality to appreciate life. He also realizes that suffering can do so good and can be a blessing, something to be grateful. Death wins if nothing good is produced by the experience of death. The author will live the reality of the Erica s death, but the wounds of him remain. Humanity is healed by wounds of Jesus Christ's Jesus, but the wonders narrator if MakindÀ ¢ s own injuries can ever heal. This book, lament for the child, was written not only to honor his son, but also to give hope and comfort to others who suffer from loss. The book is written in more than one diary form and most stories and no more than a page. It is a book of great inspiration that aims to help others in dealing with similar misfortunes. EÀ ¢ s an incredible book to meet, mourning and mourning; A trip to complain about the child. The author collects the stories related to life and Erica death to form a history of inspiration of how he exceeds such calamity through the faith of him in God. God.

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