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Neo, **Mr. Smith**, **Now**, **How he wants revenge on Neo** or **inadvertently taking a goal away from him** when the previous one was destroyed. **Neo** reprises his role from the previous two films. **Brian J. Smith** as **Bery**: A member of the Mnemosyne team who studied **Neo**. **Toby Onwumer** as **Seqouia**: [15] Operator of Mnemosyne. **Max Riemelt** as **Shepherd**: [15] Nubie's brother captain. **Erendira Barra** as **Lea**: [25] A member of the Mnemosyne crew who worships the Trinity. **Freda Agyakwa** as **Astra**: [26] Also appearing are **senior Lewis Caldwell** and **Ellen Hollman** as **Jude** and **Eden**, respectively. [27] [28] **Julian Gray** and **Dom** are set to appear as **Tiffany's** sons **Brandt** and **Dom** in **Neo** as well. **Productively**. It was announced that **Daniel Bernhardt** would reprise his role as **Agent Johnson** from **The Matrix Reloaded**, but his scenes were cut from the latter film. **Tom Hardy** made an uncredited background cameo when **The Matrix Resurrections** was filming in **San Francisco** at the same time as **Venom**: Let There Be Carnage, in which **Hardy** played **Eddie Brock/Venom**. **Production development** I couldn't have a mum and a dad... but suddenly there was **Neo** and **Trinity**, who are probably the two most important people in my life. It was an instant consolation that both of these characters are alive again, and it's very simple. You can look at it and say, "Okay, these two people are dying, and okay, you're bringing these two people back to life, and isn't that nice?" Yes, it worked! It's simple, and that's what art does, and that's what stories do. They comfort us and are important. The origins of the "Matrix Resurrections" storyline as described by director **Lana Wachowski** During the making of the "Matrix" films, Wachowski told his close associates that they had no intention of making another film at the time to make "The Matrix". **Revolutions** (2003).[33] Instead, they blessed the concept players "inheriting the story" and the **Matrix Online** video game was considered the official sequel. Rumors of a new release began circulating online in 2011, when it was reportedhe planned to make two more films in the series and was in talks with **Keanu Reeves** to reprise his role. Another rumor in 2014 was that the sisters gave **Warner Bros.** the story of the new **Matrix** trilogy. They were later confirmed to be fake. In February 2015, in interviews promoting **Jupiter Ascending** (2015), **Lily Wachowski** called returning to **The Matrix** (1999) "a particularly disgusting idea in this day and age" when studios prioritized sequels, reboots and adaptations over the source material. [38] while **Lana Wachowski**, regarding rumors of a possible reboot, said they had heard nothing but believed the studio might want to replace them. [39] **Reeves** and **Hugo Weaving** had at various times expressed their interest and willingness reprise their roles in potential future Matrix films if the Wachowskis are involved in the creative and production process. According to producer **James McTeague**, **Warner Bros.** there was "always talk" of a fourth Matrix film, even without the Wachowskis, though they didn't find the right concept before 2019. In March 2017, **The Hollywood Reporter** wrote that **Warner Bros.** is in the early stages of rebooting the series, is in talks with **Zach Penn** to write the treatment, and is interested in **Michael B. Jordan** as the lead. The Wachowskis were not involved at this stage, although the studio counted on their blessing. Penn dismissed the idea of a reboot or remake, and ideas of stories set in an already established universe were explored, including a new prequel to **Morpheus** or a sequel to his successors. In March 2018, Penn said he was working on reviving the series and teased the possibility of an expanded universe. Penn explained in October 2019 that he was working on one of two **Matrix** projects at **Warner Bros.** his work was separate from the planned film. Penn's film did Wachowski no favors; **Jada Pinkett Smith** later opined that it would be a "terrible mistake" to pass on the legacy of the franchise to other filmmakers. Pre-production **Yahya Abdul-Mateen II** replaces **Laurence Fishburne** as **Morpheus**. As **Lana Wachowski** explained at the **Berlin International Literary Festival 2021**, **Warner Bros.** he consistently approached the Wachowskis every year to make another **Matrix** sequel, but the Wachowskis always turned down the offers due to lack of interest and feeling that the story of the trilogy was over. However, in 2019, **Ron** and **Lynn Wachowski**, the parents of the Wachowskis, died along with **Lana's** close friend, her father, first boyfriend second and mother, third. After not being able to process this kind of grief, **Lana** suddenly came up with the story of the resurrection of the **Matrix** one sleepless night. According to him, Wachowski felt that even if he couldn't get his parents back, he could get **Neo** and **Trinity** back because he felt very comfortable seeing them alive again. According to **McTeague**, when **Lana Wachowski** proposed a sequel, **Warner Bros.** he happily embraced her concept and wanted the franchise's creator to stick with the sequel. The film was officially announced by **Warner Bros.** On August 20, 2019, **Lana Wachowski** returned as sole director, and **Reeves** and **Carrie-Anne Moss** confirmed their roles. The screenplay was written by **Wachowski**, **David Mitchell** and **Alexander Hamme**, who previously worked on the **Sense8** series finale. The Wachowskis also previously directed the 2012 film adaptation of **Mitchell's** novel **Cloud Atlas**. **Lily Wachowski** was not involved in the film as she was working on the Showtime series **Work in Progress**, but gave her blessing to those involved to come up with a story that would be even "better than the original." She said she needed time away from the industry with me as an artist and I did that by going back to school painting and stuff" and that she was affected by the death of her parents. That same month, **John Toll** was hired as a cameraman, previous films **Cloud Atlas** and **Jupiter Ascending**, as well as all episodes of **Feelings 8**. Following the film's announcement in August 2019, it was confirmed that **Reeves** and **Moss** would reprise their roles as **Neo** and **Trinity**, confirmed **Yahya Abdul-Mateen II's** participation in the film, with some sources suggesting that he will play young **Morpheus** and **Neil Patrick Harris** was added in an undisclosed role. After the release of the first trailer, **Abdul-Mateen II** confirmed that he was in the film, actually the role of **Morpheus**. **Laurence Fishburne**, who played **Morpheus** in the original trilogy, announced in August 2020 that he was not asked to reprise his role as **Morpheus**. [53] **Pinkett Smith** began talks to reprise her role as **Niobe**, and **Jessica Henwick** entered talks to reprise her role in an undisclosed role, [54] [55] later revealed to be **Bugs**. The Walt Disney Company considered **Henwick** as a candidate to addition for a role in **Shang-Chi and the Legend of the Ten Rings** (2021), and he was also offered the role of **Bugs**, in what she described as a "red pill/blue pill moment", **Henwick** preferred **Shang-Chi's** Resurrection. **Jada Pinkett Smith** and **Jessica Henwick** were confirmed in December, along with **Jonathan Groff** and **Toby Onwumer**; **Pinkett-Smith** was convinced to return after hearing from the Wachowskis how much the film meant to her. They reviewed "several different versions" of **Niobe** before deciding to portray the character in her older form. In January 2020, **Erendira Barra** was selected and **Priyanka Chopra** entered final negotiations. That same month, **Lambert Wilson**, who played the **Mérovingsians** in the sequels, announced that he was in talks **Hugo Weaving**, who starred in the franchise as **Agent Smith**, was originally approached to reprise his role, but had scheduling conflicts due to his involvement in the adaptation **Tony Kushner's** **The Visit**, leading the Wachowskis to conclude that seniority dates don't work, contact **Weaving** for a time.[62] [63] **Weaving** was later confirmed to be in the film, but using archival footage from the original trilogy, while **Groff** was cast as **Smith** in **December 2021**, replacing **Weaving**. The cast of **Chopra** and **Wilson** was confirmed in February 2020, with the addition of **Andrew Caldwell**, **Brian J. Smith**, and **Ellen Hollman** [24] [65] [66] [67] After some speculation, it was revealed that **Chopra** is playing **Sati** in the film; the character was previously played by **Tanveer K. Atwal** in the movie **Revolutions**. **Joe Pantoliano**, who appeared as **Cipher** in the first film, expressed interest in reprising his role in April 2020, despite his character's death in the first installment, and approached **Lana Wachowski** about bringing him back, but did not hear back from her. [68]] In September 2020, it was announced that **Daniel Bernhardt** would reprise his role as **Agent Johnson** from **The Matrix Reloaded** (2003).[30] **Christina Ricci** was announced for the cast in June 2021; she previously collaborated with the Wachowskis on **Speed Racer** (2008).[69] **Thelma Hopkins** was also announced as part of the September 2021 cast.[21] In December 2021, less than a week before the film's release, **Henwick** confirmed that he had filmed a cameo with **Tom Hardy** when **Venom: Let There Be Carnage** (2021) was filmed concurrently with **Resurrections**, although it is currently unclear whether **Hardy's** appearance, was retained in the finished film.[31] After the film premiered in Toronto, **Chad Stahelski**, who had been a stunt coordinator in previous films, was confirmed as "Beautiful **Chad**" in the film [25] **Keanu** in the moviecard **Carrie-Anne Moss**, directed by **Lana Wachowski**, shooting a motorcycle scene in **San Francisco's** financial district. Unlike previous films, which were primarily shot in Australia, the **Matrix Resurrections** was shot in the United States and Europe. The film, code-named "Project Ice Cream," began production on February 4, 2020 in **San Francisco**. Filming also took place in Chicago. Filming in **San Francisco** sparked anger among city residents and workers after buildings and streetsigns were damaged. As with other productions such as **Shang-Chi and Legend of the Ten Rings** and **Venom: Let There Be Carnage**, the producers had to pay the **San Francisco Police Department** \$420,000 to film in the city. Unlike other productions, no second team was needed during the action sequences as **Wachowski** directed all the scenes himself.[75] **Scott Rogers**, a stuntman who worked with **Reeves** on **John Wick: Chapter 3 - Parabellum** (2019) and **John Wick: Chapter 4** (2023), was hired as the stunt coordinator for the film. In March 2020, principal photography moved to the oldest film studio in the world, **Studio Babelsberg** in **Potsdam**, Germany's only operating UNESCO creative film city. On March 16, 2020, production of the film was halted due to the COVID-19 pandemic. With filming on hold, Wachowski considered never finishing the film and letting it "perish as an incomplete legendary film that no one will ever see." However, the actors insisted that Wachowski return and finish the film until they agreed. On August 16, 2020, **Reeves** confirmed that filming had resumed in Berlin. Filming wrapped on November 11, 2020. Wachowski's longtime cinematographer **Daniele Massaccesi** took over the camera for the second part of filming after original cinematographer **John Toll** left due to health issues in his family. ThisEditing, sound mixing, sound design and sound editing with director **Lana Wachowski** took place in spring 2021 at the post-production company **Rotor Film** based in **Babelsberg**. The visual effects, which allow space and time to appear as a shift on the screen, were created with specially developed camera systems during the filming of **Matrix Resurrection** and in the volumetric studio **Vulcupac** in **Babelsberg**, as well as in the world's first underwater volumetric studio, **Filmstudio Babelsberg**. rooms. **Vulcupac**, a collaboration between **Studio Babelsberg**, **Fraunhofer-Gesellschaft** and **UFA**, worked on the **Matrix Resurrections** site for two years.[84] After the completion of **Matrix Resurrections**, the co-production studio "Studio Babelsberg" decorated its largest film studio (Stage 20) with rainbow colors and named it "Rainbow Stage" in honor of the Wachowskis. Known for his commitment to people of different sexual orientations and identities, the Wachowskis have already played in **Babelsberg**, including **Yvör Vendetta** and **Cloud Atlas**. [85] [81] **Music**: Main article: **The Matrix Resurrections (soundtrack)** **Septem** (2021) **Warner Bros.** confirmed the film will be composed by **Johnny Klimek** and **Tom Tykwer**, who previously worked with Wachowski on **Sense8** and **Cloud Atlas**. [86] replacing **Don Davis**, who will replace the composed scores for the first three films. **Jefferson Airplane's** 1967 song "White Rabbit" is featured in the trailer and film. **Wachowski** said the choice of "The White Rabbit" for the trailer was not only a reference to elements of **Lewis Carroll's** 1865 novel **Alice in Wonderland**, which **The Matrix** had previously used and on which "The White Rabbit" is based, but also an allusion to **Jefferson**. **Sami Airplane**, formed as the house band for **The Matrix Club** in **San Francisco**. [89] The second trailer featured an electronic/orchestral cover of **Rage Against the Machine's** "Wake Up" by **Sebastian Boehm**. [90] The original song was visibleThe first **Matrix** [91] and **Resurrections** films feature a Brass Against cover at the end. [92] The music for the film was released on December 17, 2021. A song from the album titled "Neo and Trinity Theme (Johnny Klimek & Tom Tykwer Exomorph Remix)" was released as a single on December 10. Marketing See also: **Matrix Awakens** On August 24, 2021, the title was revealed as **The Matrix Resurrections**. The trailer was released as part of **Warner Bros.** panel at **CinemaCon** on the day **Neo** and **Trinity** meet. Ahead of the release of the film's first official trailer on September 9, the film's official website was updated on September 7 to offer users randomized trailers and narration based on their time of day. The second trailer was released on December 6, 2021. In its opening weekend in the United States and Canada, the film garnered 600.6 million views on Facebook, Twitter, Instagram and YouTube, thanks in part to HBO Max's exponential growth in 2021. According to **RelishMix**, "these stats are twice the genre's norm in terms of recognition and range". **Epic Games** released an interactive tech demo called **The Matrix Awakens: An Unreal Engine 5 Experience** based on **Unreal Engine 5** and published by **Epic Games** for **PlayStation 5** and **Xbox**. **Series X/S** at the 2021 **Awards** The film was originally scheduled for release on May 21, 2021 and premiered alongside **John Wick: Chapter 4** starring **Keanu Reeves**. However, the film was pushed back to April 1, 2022 due to the Covid-19 pandemic. The film was pushed back to December 22, 2021. This is the last **Warner Bros.** Photos that were simultaneously shared for 30 days on the HBO Max streaming service that was used in response to the Covid-19 pandemic [104] According to **on** television, the film was broadcast to 2.8 million homes in the first five days of its release. During the same period, it received the most unauthorized downloads of any feature, accounting for 32.6% of streams.[106] According to **Samba TV**, 3.2 million homes streamed it on HBO Max in its first week of release. The film was released in China on January 14, 2022. **Home Media** The film was released digitally on January 25, 2022, and on **Blu-ray**, **DVD**, and **Ultra HD Blu-ray** on March 8. Retail versions include additional content, including behind-the-scenes features.[109] The blockbuster **The Matrix: Resurrection** grossed \$37.7 million in the United States and Canada and \$119.6 million in other territories for a worldwide total of \$157.3 million against a budget of \$190 million, making the film a one-off box office bomb. [4] In the United States and Canada, the film was released alongside **Sing 2** and **The King's Man** and was projected to gross around \$40 million in its first five days in 3,552 theaters, with some as high as \$70 million. [110] However, the film underperformed at the box office, earning \$10.75 million over the weekend for a five-day total of \$21.2 million and finishing third behind **Spider-Man: No Way Home** and **Sing 2**. The film grossed less than **Warner Bros.** it grossed \$16.7 million. **Wunder Woman** opened in just 2.151 theaters on the last Christmas of 1984, partly due to its simultaneous release on HBO Max, poor audience response, and the fact that Christmas fell on a Saturday. In its second weekend, the film finished fifth at the box office with \$3.8 million. The film grossed \$1.8 million in third place and stayed in sixth place. In its fourth weekend, the film ranked tenth at the box office with \$803,606. The film ranked #2 in Russia (\$3.9 million), #1 in Japan (\$3.9 million) and #1 in Thailand (\$794,000). Its opening gross was 8% higher than **Eternals** (2021) and 12% higher than **Tenet**.The film collected \$5.2 million in its second weekend, \$13.7 million in its third weekend, and \$7.7 million in its fourth weekend. In its fifth weekend, the film crossed \$100 million outside the US and Canada in its sixth weekend, the film collected 3.5 million dollars, and in the seventh, 2.1 million dollars. In February 2022, co-sponsor **Village Roadshow** sued **Warner Bros.** for breach of contract, claiming that the decision to air **Matrix Resurrections** on HBO Max resulted in "dismal box office sales" and hurt the value of the **Matrix** franchise. **Warner Bros.** responded that the claim was "a frivolous attempt by **Village Roadshow** to avoid contractual obligations." **Critical Response** **Review aggregator** **Rotten Tomatoes** reported a 63% approval rating based on 556 reviews, with an average rating of 6.2/10. The site's critics consensus reads: "If lacking the original's exhilarating original artwork, **Matrix Resurrections** engages the world of the series with wit, modern perspective and heart." On **Metacritic**, the film has a weighted average score of 63 out of 100 based on 57 reviewers indicating "generally favorable reviews". **CinemaScore** gave the film an average grade of "Bá" on an A+ to F scale, the lowest of the series, while **PostTrak** reported that 60% of viewers gave it a positive review and 46% said they would definitely recommend it [94] **Los Angeles Times** reported a mixed reception and reaction to the film. Praising the film, critic **Katie Walsh** concluded, "Wachowski brings this unmistakable seriousness and sense of joy to **The Matrix Resurrections**, which is also a welcome reminder that great action movies are well-lit, stunningly designed and, yes, they can be colorful. The Independent gave the film a 4 out of 5 and wrote, "The **Matrix Resurrections** ends with a literal appeal to the forces of sentimentality, empowerment and freedom...humanity finds a certain value in them, which again seems to really question whether audiences are still interested in blockbuster films of this purity and ambition. At least for my own share, I hope, they don't expect. Sometimes these things don't work, but most of the time they don't, so I'm pretty confident that I can say **The Matrix** is back." **ScreenCrush's** **Matt Singer** wrote, "What **The Matrix Resurrections** is doing through some of these rough ones **Spots** are **Wachowski's** apparent affection for the characters and the actors' mutual love for this world and its endless intellectual oddities." The **Guardian** gave the film a 2 out of 5, writing, "Really, **Resurrection** doesn't do much to remove the anticlimax that at the end of the third film in 2003 hung like a cloud over the cinema hall. This film is set to start a possible new series but doesn't really have a creative life. Where the original film was incredibly innovative, it's just another piece of intellectual property, an algorithm of originality. He felt that "Resurrection ties the love story of **Neo** and **Trinity** together, but in a messy and frustrating way," **The Times** called it "another truly awful sequel" in a one-star review that critiqued what it said about its creative Superficiality and resemblance to its predecessor in the **Matrix** films called the value of self-referential values and the quality of plot sequences. **Gulf News** gave the film a mixed review, stating "The **Matrix Resurrections** may be a bumpy ride, but it's still a journey." **IGN's** **Amelia Emberwing** gave the film a 4 out of 10, praising the acting but criticizing the performance and visuals while writing **The Matrix**ix is the kind of movie that goes down in cult history because it's ridiculously bad. In fact, I can't even say it's annoying because I've spent so much time giggling at how incredibly wrong most of them are," he continued, "Matrix Resurrections is a collection of really good ideas put together by a friend, together to make a bad and sometimes ugly movie. 136] **Houston Film Critics Society** January 19, 2022 **Nomination** for **Best Stunt Production** **Nomination** for **Matrix Resurrection** [137] **Screen Actors Guild Award** **Nomination** February 27, 2022. **Nominated** for **Outstanding Stunt Performance** **Team** in **Matrix Resurrection** [138] **Nominations** **Seattle Film Critics Society** January 17, 2022 **Best Visual Effects** **Dan Glass**, **Hugh J. Evans**, **Tom Debenham** and **J.D. Schwalm** **nominated** [139] [140] **Decorators Society of America Awards** February 23, 2022 **Best Achievement in Set/Design** for a **Sci-Fi** or **Fantasy** **Film** **Lisa Brennan**, **Barbara Munch**, **Hugh Beitap**, **nominated** **Peter Walpole** [141] **Visual Effects Society** March 8, 2022 **Outstanding Visual Effects** in a **Photorealistic Feature** **Dan Glass** , **Nina Fallon** , **Tom Debenham**, **Hugh J. Evans**, **James Schwalm** **nominated** [142] for **Outstanding Special Effects** (Practical) in **Photorealism** or **Animation** projects, there were no plans for more **The Matrix** films, although he felt the film's open-ended ending meant that this could change in the future: "I think the film also works where it's really open to interpretation by the viewer, as it was in the 1960s he re-fished **Neo** or **Thomas Anderson** for **Neo**. When **Neo** and **Trinity** appear at the end, talk to **The** What do you really want to change? So I think it's in there somewhere, but it's not in our wheelhouse right now." [143] **Matrix Resurrections** **Notes** (15) - **British Board of Film Classification**, Retrieved December 17, 2021. 1 **Barnhardt**, **Adam** (June 12, 2020). "Matrix 4 has SENSE8 and more." **Buffer**. Archived from the original on October 31, 2018. Retrieved March 15, 2017. 1 **Butler**, **Tom** (February 17, 2017). "Keanu Reeves Ready for **Matrix 4** (Exclusively)". **Farmer!** The cinema. Archived from the original on March 14, 2017. Retrieved December 20, 2021. ^ **Buckmaster**, **Luke** (April 17, 2017). "Hugo Weaving Revisiting **The** They will start again with other actors." **Guard**. Archived from the original on April 20, 2017. Retrieved April 21, 2017. **McTeigue** **Meta-Dialogue** **How** **Lana Wachowski** **Has** **Changed** **as** **Director** **and** **Future** **Films**. ^ **Collider**. Retrieved December 27, 2021. 1 **Multiple** sources: **Chitwood**, **Adam** (March 17, 2017). 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